

Schranck No. II.

10. Fach 26. Lage

No. 4.) Concerto.

Violino concert: Violini
Viola e Basso. 5. St.
del Sig. Gallo.



Musica

2727

0

3



1

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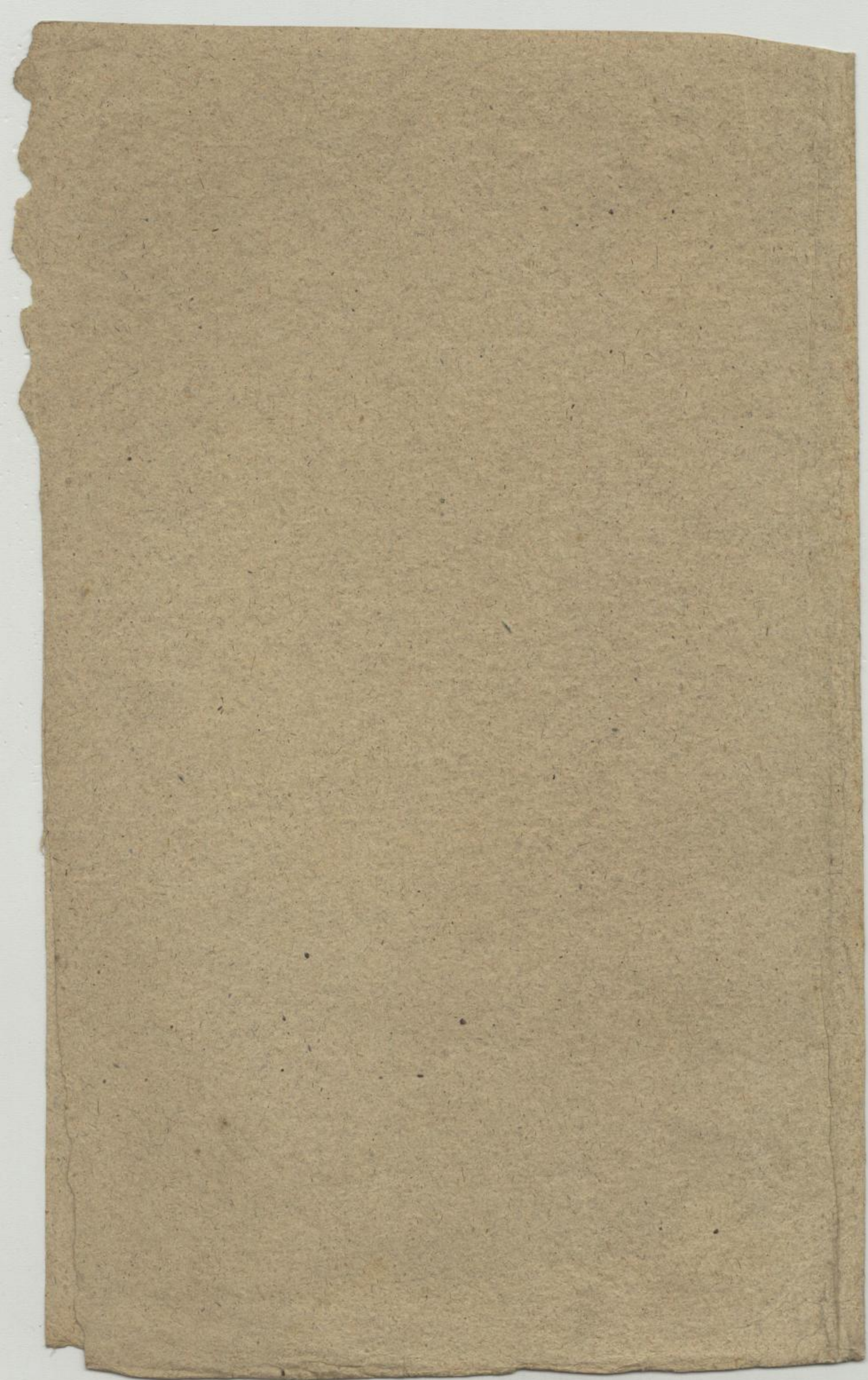
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|-------|--|----------------------|--|---|
| | | | | |

Blank parchment page with a small yellowish label on the left edge.



Violino Principale

Del Sig.^r Alberto Gallo

Handwritten musical score for Violino Principale, featuring multiple staves of music in G major (one sharp) and 3/4 time. The tempo marking "Alleg." is present at the beginning. The score includes various musical notations such as notes, rests, and dynamic markings. The word "Segue" is written on the staff near the end of the piece.

Mus. 2727-0-3

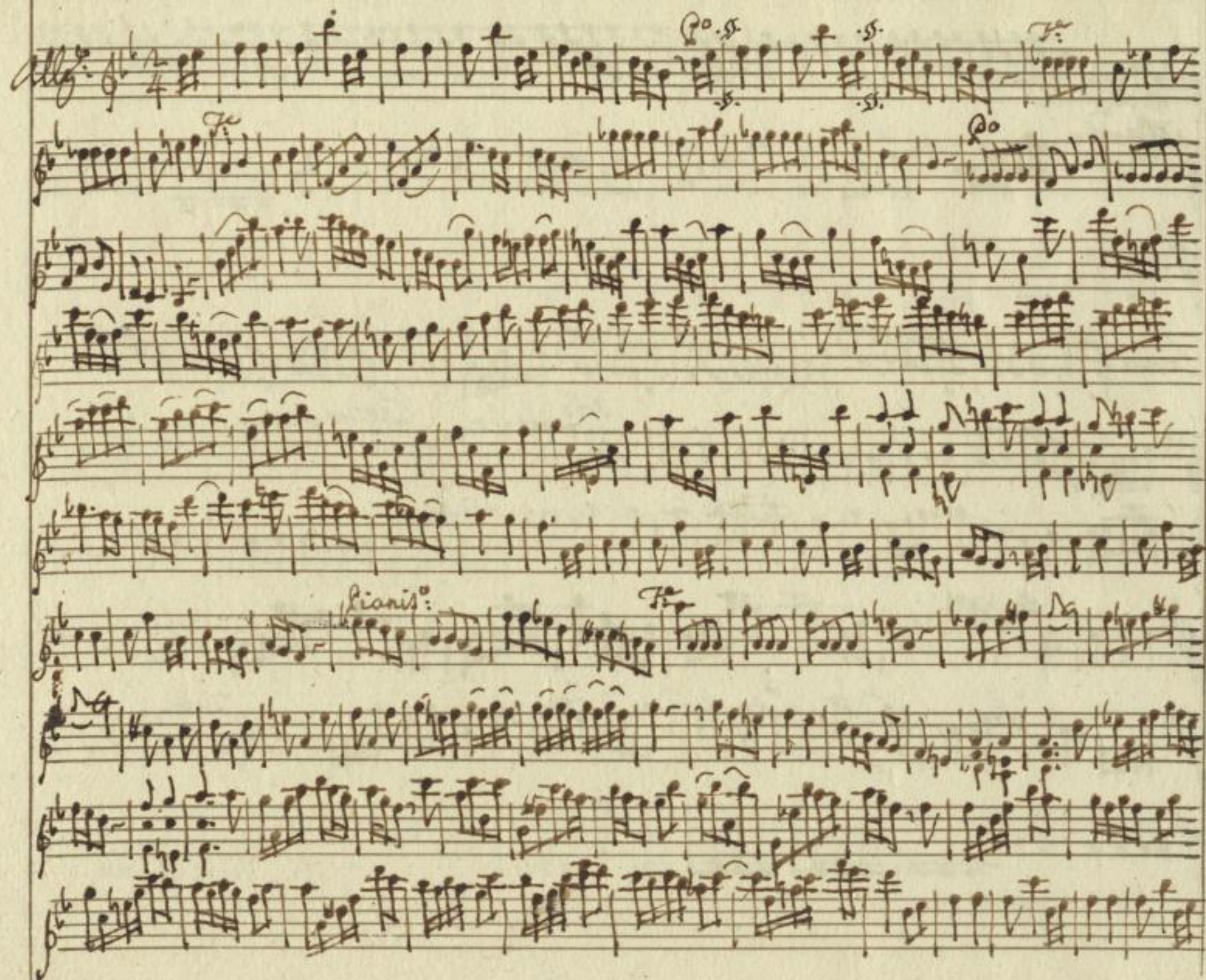
69 332

7 6 SLUB
Dresden

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, key signatures, time signatures, and dynamic markings. The first staff has a treble clef and a key signature of one sharp. The second staff has a treble clef and a key signature of one sharp. The third staff has a treble clef and a key signature of one sharp. The fourth staff has a treble clef and a key signature of one sharp. The fifth staff has a treble clef and a key signature of one sharp. The sixth staff has a treble clef and a key signature of one sharp. The seventh staff has a treble clef and a key signature of one sharp. The eighth staff has a treble clef and a key signature of one sharp. The ninth staff has a treble clef and a key signature of one sharp. The tenth staff has a treble clef and a key signature of one sharp. The score includes markings for "Largo", "Solo", and "Tutti". The page number "57" is written at the end of the tenth staff. The text "V. S. Volkli subito" is written at the bottom right of the page.

7

V. S. Volkli subito





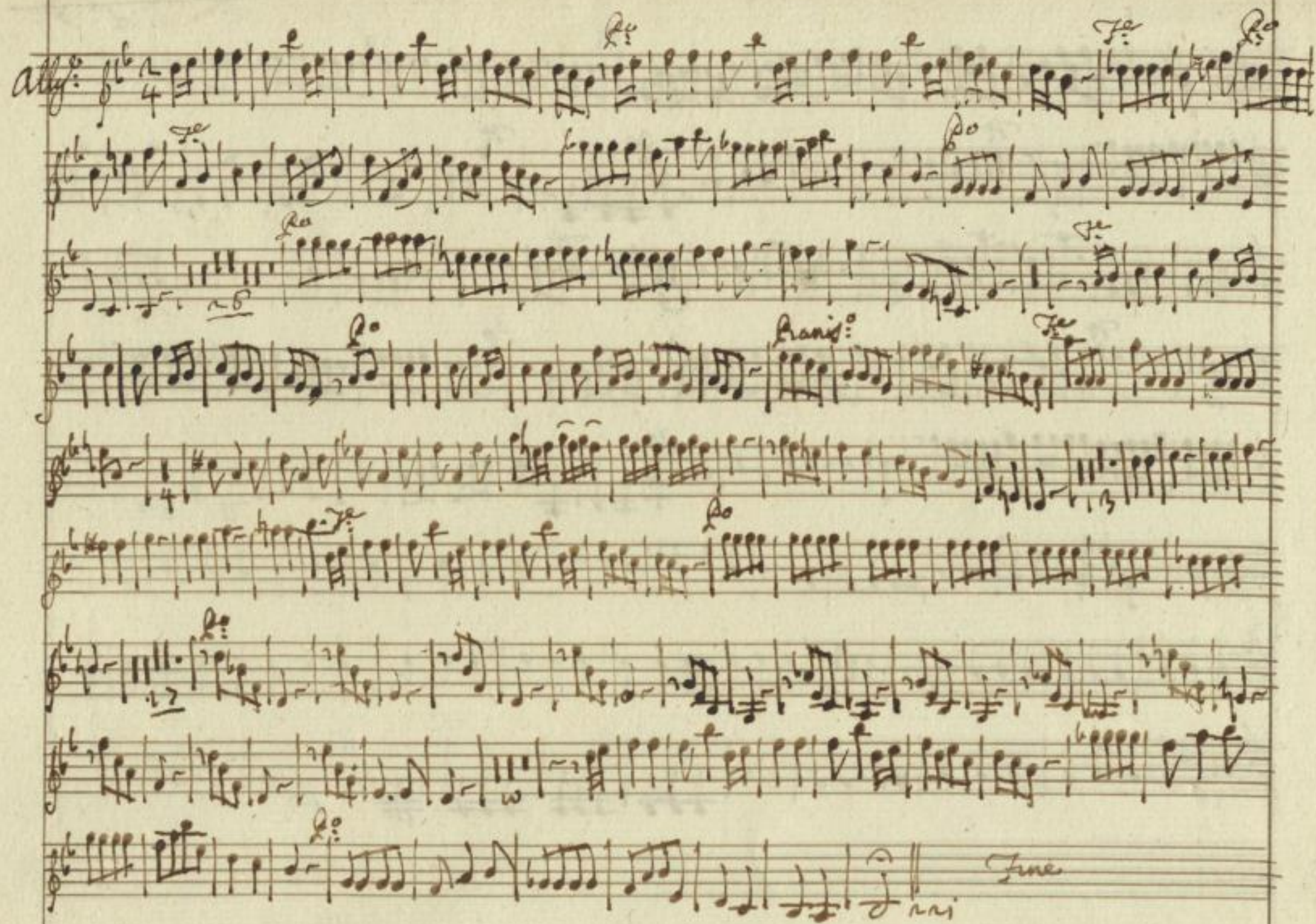
Viol: Solo

Allegro

Largo

Ca 332 Mus. 2727-0-3

10 *L* SLUB Dresden



Viol. Sed.



V. S. Volti Subito

Ca 332

Mus. 2727 - 0-3

3 - 12





Alto Viola

Handwritten musical score for Alto Viola, consisting of nine staves. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The score is written in brown ink on aged, yellowed paper. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many sixteenth and thirty-second notes. There are several dynamic markings, including 'p' (piano) and 'f' (forte), and some phrasing slurs. The score ends with a double bar line and a repeat sign. The page number '44' is written in the bottom right corner.

60332 Mus. 2727-0-3

44



Handwritten musical score on aged paper, featuring eight staves of music. The notation includes various notes, rests, and dynamic markings such as *Pianis:* and *fine*. The manuscript is written in a historical style, likely from the 18th or 19th century. The paper shows signs of wear, including creases and discoloration. The bottom of the page contains two empty staves and the number 15.

4
Basso

A.S.

Concerto

Del Sig.^{ro} Alberto Gallu

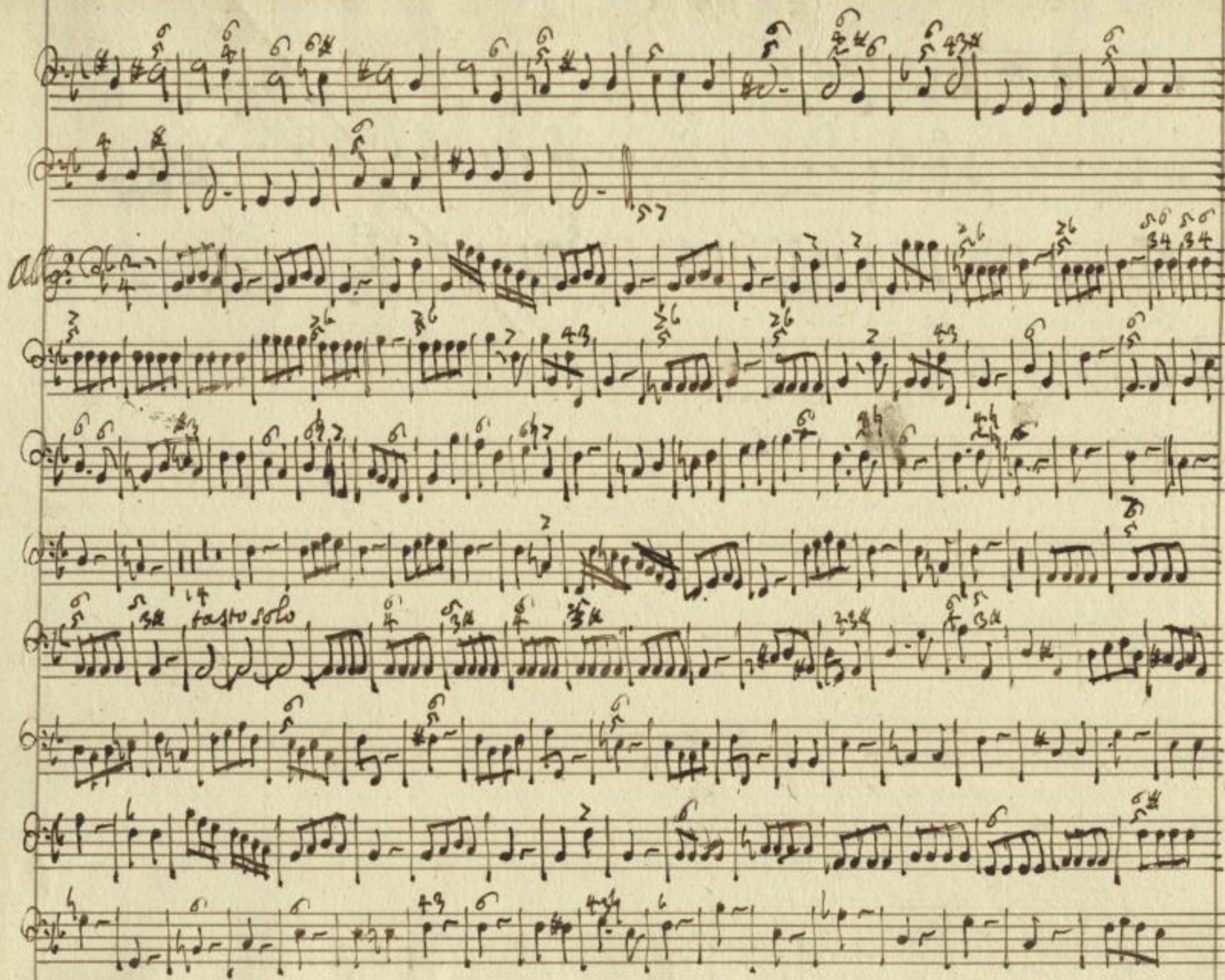
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Mus. 2727-0-3

Car 332 (1-4-7)



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and accidentals. The tempo markings "Allegro" and "Largo" are visible at the beginning of the first and eighth staves, respectively. The manuscript is numbered "3" at the bottom center. A small signature and the number "89" are present on the right margin.



X 4

